Please remember that all performances must be by prior arrangement with the Publishers from whom licences must be obtained.



by Ruth Kenward & Caroline Kimber

CHORUS ACTIONS will appear in boxed text throughout the script

[EASTER BUNNIES, DAFFODILS, TULIPS & NARRATORS in position ready to begin. CHOCOLATE MAKER & EASTER EGGS offstage.]

THE CHOCOLATE SHOP

(• Track 1/9)

ONCE UPON A TIME THERE WAS A CHOCOLATE SHOP Sway in IN A LITTLE STREET IN SOMEWHERE LAND. time ONCE UPON A TIME THERE WAS A CHOCOLATE SHOP IN A TOWN IN SOMEWHERE LAND. Link fingers, push palms OOH WHAT A PRETTY WINDOW to floor, innocently! TO WISH YOU HAPPY EASTER! On 'welcome' extend arms WELCOME TO THE CHOCOLATE SHOP! ◆ HAPPY EASTER TO YOU! Point to audience on 'you' EV'RY YEAR IN SPRING LOTS OF EASTER EGGS Sway in

EV'RY YEAR IN SPRING LOTS OF EASTER EGGS IN THE WINDOW OF THE CHOCOLATE SHOP. EV'RY YEAR IN SPRING LOTS OF EASTER EGGS IN A TOWN IN SOMEWHERE LAND.

As before

time

OOH WHAT A PRETTY WINDOW TO WISH YOU HAPPY EASTER! WELCOME TO THE CHOCOLATE SHOP! HAPPY EASTER TO YOU!

As before

OOH WHAT A PRETTY WINDOW TO WISH YOU HAPPY EASTER! WELCOME TO THE CHOCOLATE SHOP! HAPPY EASTER TO YOU! HAPPY EASTER TO YOU!

[CHOC. MAKER goes to stand Centre with back to audience, hands on hips, looking at BUNNIES, TULIPS & DAFFS.]

NARRATOR 1 Here comes the Chocolate Maker! He is the owner of the Chocolate

Shop, and he makes all the chocolate.

It's nearly Easter, which is a special time in the Chocolate Shop.

[CHOCOLATE MAKER turns around to face audience.]

CHOC. MAKER Easter is a special time in the Chocolate Shop!

NARRATOR 2 The Chocolate Maker always makes lots of Easter Eggs.

Then he puts them in the shop window, which he decorates with

beautiful spring flowers.

CHOC. MAKER (waving) Give us a wave, tulips! [TULIPS wave.]

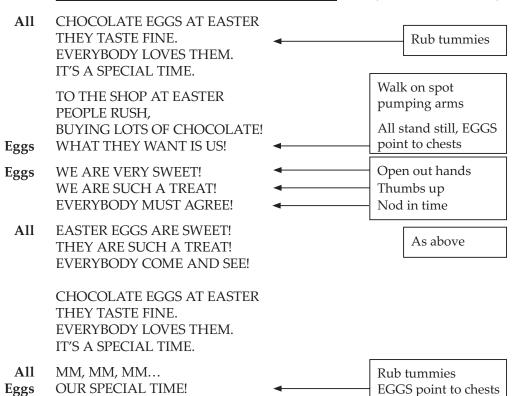
(waving) Give us a wave, daffodils! [DAFFODILS wave.]

And where are my lovely Easter Eggs?

(beckons) Come on, Eggs!

[CHOCOLATE MAKER moves to join NARRATORS. EGGS enter smartly, waving, to form a line facing audience.]

CHOCOLATE EGGS AT EASTER (⊙ Track 2 / 10)



CHOC. MAKER Right then, Eggs! Smarten your bows! I'll be back in a minute with a broom.

MM, MM, MM...

OUR SPECIAL TIME!

All

Eggs

[CHOCOLATE MAKER exits. EGGS smarten their bows.]

Rub tummies

EGGS point to chests

NARRATOR 2 But this Easter, something is different in the Chocolate Shop. After

he finished making the Easter Eggs, the Chocolate Maker decided to

make some Easter Bunnies as well.

BUNNIES Psst!

[EGGS turn around, shocked to see BUNNIES in window.]

EGGS (gasp, point) What are they doing here?

NARRATOR 1 The eggs were shocked to see Easter Bunnies right in the middle of

the shop window.

[EGGS turn sideways on to the BUNNIES.]

BIG EGG (point) Oi! That's not right! (hands on hips) That's where we should be!

[EGGS turn around to address audience.]

EGGS (jerking thumb back at BUNNIES) They've taken our place!

BIG BUNNY (smugly) That's cos we're cute! And you're not!

[EGGS gasp and turn back to look at BUNNIES.]

BUNNIES (pulling faces) Nah, nah-na, nah, nah!

> [EGGS move to form a group Centre Left facing BUNNIES to Centre Right; they shake fists at each other etc. while singing. DAFFS & TULIPS are looking anxious at all the arguing.]

WE GO IN THE WINDOW

(• Track 3 / 11)

Eggs

WE GO IN THE WINDOW. IT'S OUR RIGHT! SO YOU'D BETTER HOP IT, OR WE FIGHT!

Bunnies

Bunny 1

YOU'RE NOT IN THE WINDOW! NOT TODAY! CAN'T YOU SEE IT'S OUR TURN? GO AWAY! [CHOCOLATE MAKER re-enters.]

(points at Choc. Maker) Look out! He's coming!

Hands on hips, nod head On 'fight' raise both fists Hands on hips, shake head Big sweeping away gesture

[As CHOCOLATE MAKER re-enters to sweep floor, EGGS & BUNNIES rush back to original positions, all facing audience and acting innocent as they sing. DAFFS/TULIPS look relieved

that EGGS are behaving better.]

All OOH WHAT A PRETTY WINDOW TO WISH YOU HAPPY EASTER! WELCOME TO THE CHOCOLATE SHOP! ◆

HAPPY EASTER TO YOU!

Link fingers, push palms to floor, innocently! On 'Welcome' extend arms Point to audience on 'you'

[CHOCOLATE MAKER stands back leaning on broom, admiring his handiwork.]

NARRATOR 2

The chocolate maker is pleased with his window. He stands back to admire all the chocolate and spring flowers.